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preserved in his portrait that irrepressible, untamable restlessness which was Roosevelt's dominant characteristic and which was more pronounced in his political career than in any other side of his many-sided personality. Lovers of "T. R." even those who never fully appreciated his greatness, will find this verse sequence interesting.

EARLY ILLUSTRATED BOOKS. By Alfred W. Pollard, New York: E. P. Dutton & Co.

The second edition of Alfred W. Pollard's *Early Illustrated Books* will be welcomed by the bibliophile. Although not a first edition nor on hand-made paper, the whole effect so far as the illustrations are concerned of the second edition is infinitely superior to that of the first, though the binding might have been improved upon in this new issue. From the time of the Rubrishers and Illuminators, through the chapters on the Completion of the Printed Book, in Germany, Italy, France, Holland, Spain, Mr. Pollard sketches the story of early illustration, while that of England is dwelt upon in a chapter by E. Gordon Duff. This *Early Illustrated Books* is a volume every library should possess.

AUGUSTE RODIN. By Hainer Maria Hilke. Translated by Jessie Lemont and Hans Trausil. 80 pps. Frontispiece. New York: Sunwise Turn, Inc.: 1919.

Auguste Rodin is the title of the essay by Rodin's friend, Hainer Maria Hilke, which comes to us in the translation by Jessie Lemont and Hans Trausil from the Sunwise Turn, Inc., publishers. Notwithstanding the verbosity of the opening pages, this essay is worth reading, for a poet's interpretation of Rodin's various sculptures is (in the light of Mr. Trausil's introductory statement that Rodin pronounced Hilke's essay the supreme interpretation of his work), a document of interest. Hilke's fault would seem to be an over-analysis, which the reviewer finds, now and then, tiring, and as often futile.

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